

# **Latin Higher level Paper 1**

Thursday 17 November 2016 (afternoon)

Candidate session number

1 hour 30 minutes

106

## **Instructions to candidates**

- Write your session number in the boxes above.
  - Do not open this examination paper until instructed to do so.
  - Translate one text in the box provided.
  - A dictionary is permitted for this examination paper.
  - The maximum mark for this examination paper is [180 marks].

5 pages

8816-2963

8816–2003

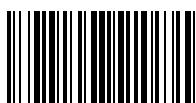


Translate **one** text into English.

**1. Cicero criticizes the Senate for not supporting Lucius Piso while Cicero himself was absent from Rome.**

de reliquis rei publicae malis licetne dicere? mihi vero licet et semper licebit dignitatem tueri,  
mortem contemnere. potestas modo veniendi in hunc locum sit: dicendi periculum non  
recuso. atque utinam, patres conscripti, Kalendis Sextilibus adesse potuissem! non quo profici  
potuerit aliquid, sed ne unus modo consularis, quod tum accidit, dignus illo honore, dignus re  
5 publica inveniretur. qua quidem ex re magnum accipio dolorem, homines amplissimis populi  
Romani beneficiis usos L. Pisonem ducem optimae sententiae non secutos. idcircone nos  
populus Romanus consules fecit, ut in altissimo gradu dignitatis locati rem publicam pro nihilo  
haberemus? non modo voce nemo L. Pisoni consulari, sed ne voltu quidem adsensus est.  
quae, malum, est ista voluntaria servitus? fuerit quaedam necessaria; neque ego hoc ab omnibus  
10 eis desidero, qui sententiam consulari loco dicunt.

Cicero, *Philippicae* 1.14–15



08EP02



08EP03

**Turn over**

**2. Pallas Athena weaves her tapestry in the contest with Arachne.**

70 Cecropia Pallas scopulum Mavortis in arce  
pingit et antiquam de terrae nomine litem.  
bis sex caelestes medio Iove sedibus altis  
augusta gravitate sedent. sua quemque deorum  
inscribit facies: Iovis est regalis imago.  
75 stare deum pelagi longoque ferire tridente  
aspera saxa facit, medioque e vulnere saxi  
exsiluisse fretum, quo pignore vindicet urbem;  
at sibi dat clipeum, dat acutae cuspidis hastam,  
dat galeam capiti, defenditur aegide pectus,  
80 percussamque sua simulat de cuspide terram  
edere cum bacis fetum canentis olivae  
mirarique deos: operis Victoria finis.  
ut tamen exemplis intellegat aemula laudis,  
quod pretium speret pro tam furialibus ausis  
85 quattuor in partes certamina quattuor addit,  
clara colore suo, brevibus distincta sigillis.

Ovid, *Metamorphoses* 6.70–86



08EP04



08EP05

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will not be marked.



08EP06

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08EP07

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08EP08